



# **SRI GURU GOBIND SINGH COLLEGE**

**(Co-educational, Affiliated to Panjab University, Chandigarh)**

**Sector-26, Chandigarh-160019. (0172) 2792754, Telefax: (0172)279031**

## **BEST PRACTICE HERITAGE AND CULTURAL PRESERVATION (AQAR 2023-24)**

**This document contains information regarding the following initiatives:**

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- Context of the Practice**
- The Practice**
  - A. Preserving Our Heritage to Improve the Sustainability and Inspiration to Live in Harmony with Nature**
  - B. Promoting Skill and Vocational Training**
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  - D. Promotion of Inclusive Philosophy for Holistic Learning**
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  - G. Innovative Research on the theme of Heritage and Cultural Preservation**
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## **TITLE OF THE PRACTICE: HERITAGE AND CULTURAL PRESERVATION**

### **□ OBJECTIVES OF THE PRACTICE**

As the National Education Policy 2020 envisions holistic and experiential learning through promoting indigenous knowledge system and cultural preservation, the College has undertaken the Best Practice of Heritage and Cultural Preservation. It aims to conserve, maintain, foster appreciation of the rich cultural legacy and create awareness amongst the youth about their diverse cultures while living in harmony with nature. The objective is to bring the youth closer to their roots through persistent endeavors that embody cultural values, identity and historical continuity.

### **□ THE CONTEXT**

In an effort to reconnect the students with their own culture and encourage them to appreciate it, the College has adopted the practice of Heritage and Cultural Preservation. The College takes a lead in providing a platform to comprehend and cherish the significance of rich culture and heritage by reviving historical heritage, folk art, language and improving the ecosystem. Several initiatives are persistently undertaken for training and sensitising the youth in an inclusive and pragmatic manner.

### **□ THE PRACTICE**

#### **A. Preserving Our Heritage to Improve the Sustainability and Inspiration to Live in Harmony with Nature**

A unique initiative to preserve the heritage has been undertaken by creating the Guru Nanak Sacred Forest: A Mini Urban Forest with Native Trees on Campus with the idea to promote the rich legacy of micro-history of environment in the *Gurbani* – the Sikh Gurus have always inspired mankind to live in harmony with nature and its Creator. The initiative of planting native species of trees of Punjab with medicinal values in mini forest aims to sustain the ecosystem. This is in consonance with the goal of ‘Environmental Sustainability’ and ‘Heritage and Cultural Preservation’ promoted by the College as Best Practices.



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## B. Promoting Skill and Vocational Training

- To revive the fading heritage and folk art of Punjab, skill-based training is provided to students by developing expertise in Embroidery (*Phulkari* and Cross stitch), *Pakhi* making, Folk Orchestra, *Peerhi* making, *Bagh* and Crochet to become self- employed.
- The college collaborates with Mehar Baba Charitable Trust, Fatehgarh Sahib to empower women entrepreneurs from rural Punjab in *Phulkari* craft.
- The students are trained for learning *Gurmukhi Calligraphy*, *Gurmat* Studies, String Instruments (*Rabab/Sarangi*), Percussion Instruments (*Jorhi/Tabla*), *Shabad Gayan* and free *Gurmat* Sangeet classes through organised classes to equip them with vocational skills. These are organised by Centre for Sikh Religious and Cultural Studies

## C. Collaboration with Panjab Digital Library

In order to sensitise students about heritage of Punjab, various initiatives have been undertaken in collaboration with Panjab Digital Library to enrich the present and enlighten the future:

- ‘Adopt a Book’ initiative has been promoted by the College during special occasions which gives an opportunity to promote classic books of traditional and historical values and sponsor the costs incurred on its digitisation for keeping it online for public access
- Exhibitions: the public display of exhibitions of selected and rare archival content on Punjabi heritage and culture in college on special occasions for spreading awareness about rich cultural legacy
- Creation of Heritage wall on ancient monuments on art and architectural heritage of Panjab
- Creation of Heritage wall on Panjab: Resurgence and Downslide from 1765 to 1966
- Creation of Heritage wall in Guru Nanak Sacred Forest with quotes from *Gurbani* highlighting environment sustainability
- Inauguration of Virasat Heritage Centre



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## D. Promotion of Inclusive Philosophy for Holistic Learning

The paramount objective of the College is to inspire, prepare and empower students to be successful in the ever-changing world by adopting the democratic and secular values of *Manas ki jaat sabhe eke pehchanbo* (all mankind is one) *Sarbat da bhala* (Well-being of all mankind).

- Within this framework, the unique institutional distinctiveness that promotes the Sikh practice of *Seva* (Self-less Service) is integrated in the academic and routine functioning of the College
- The College is unique in providing comparative study of different religions through the subject of Religious and Sikh Studies offered by Panjab University, Chandigarh. The syllabus is aimed at inculcating a holistic understanding of religious and cultural traditions
- *Gurmat Vichaar Sabha* of the College functions to inculcate value education among students as a medium to amalgamate modern thinking with traditional values

## E. Promoting Punjabi *Maa Boli* (mother tongue), Literature and Culture

The College ensures the preservation, growth and vibrancy of Punjabi *Maa Boli* (mother tongue) abiding by the core principle of National Education Policy 2020. Various buildings, gardens and societies of the College are named with Punjabi titles reflecting historical and cultural significance to make students value and imbibe their heritage and culture.

## F. Promoting the Cultural Diversity and Multicultural Expressions

The College being located in UT Chandigarh, admits a large number of students from diverse cultural, regional and communal backgrounds. Preserving and promoting cultural diversities of the staff and students is the priority of the College for providing an inclusive academic environment which is also a key objective of National Education Policy 2020. The College involves students in



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various activities which reconnect them to their diverse cultures and encourage them to appreciate it.

## G. Innovative Research on Theme of Heritage and Cultural Preservation

The teaching faculty of the College has published several research papers, books and completed their PhDs on topics of Heritage and Cultural Preservation. The College magazine *Agammi Jyot* is published annually with different themes from history, heritage and culture providing freedom of expression to students and staff in multilingual sections.

## H. Other Activities on Heritage and Cultural Preservation

The College aims to encourage students' interest and participation by organising social, cultural and extension activities abiding by the National Campaign of 'Ek Bharat Shreshta Bharat' for promotion of cultural integrity and inclusiveness. Several events such as webinars, competitions, celebrations and outreach activities were organised which provide opportunities for behavioral development towards respecting diversities, enhancing creativity by learning from students from diverse cultures while imbibing various aspects of the culture and heritage of the region.

### □ EVIDENCE OF SUCCESS

The evidence of success for the Best Practice of Heritage and Cultural Preservation is not only about the outcome but also about the process, the journey through which the College has attained the set objectives in the form of practice through following initiatives:

#### 1) Preserving Our Heritage to Improve the Environment and Inspiration to Live in Harmony with Nature

The College has created Guru Nanak Sacred Forest: A Mini Urban Forest with Native Trees by planting 550 trees of 49 native species. Planting native species of trees and naming of the mini forest incorporates the value of environmental sustainability along with preserving the cultural and curative diversity to spread awareness among the youth and academia. The aspects

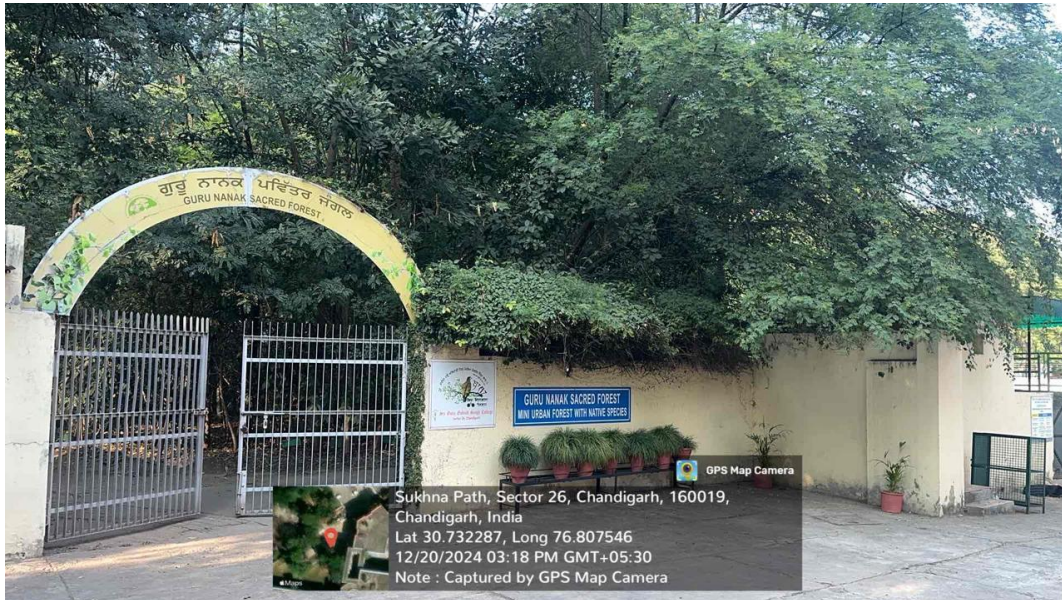


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of tradition have been included while selecting the native species of the region and amalgamated with modern Miyawaki technique of planting tiny forests in urban areas.



**Entrance of Guru Nanak Sacred Forest: A Mini Urban Forest with Native Trees**

- **Plantation of Native Trees**

Kadamb, Kanak Champa, Bael and Shahoot was introduced in the forest. The extract formulated from the tree's bark, leaves, and other parts is said to cure many diseases such as diabetes, cardiovascular disorders, cancer and liver damage. It was planted by the esteemed members of Sikh Education Society, alumni and other esteemed dignitaries.



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## 2) Promoting Skill and Vocational Training

- The students are reconnected with their cultural folk art and craft through skill-based training of several craft forms such as Embroidery (*Phulkari* and Cross stitch), *Pakhi* making, Folk Orchestra, *Peerhi* making, *Bagh* and Crochet. Through this experiential learning students can become self-employed.



Students practicing for heritage craft items



Students performing Folk Orchestra

- The College promotes the *Phulkari* products made by rural women from Punjab in collaboration with Mehar Baba Charitable Trust, Fatehgarh Sahib for empowering women entrepreneurship through exhibitions in campus and also gifting them to guests on special occasions as part of outreach program.



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*Phulkari* File Folder, Bookmark and Key Chains made by rural women

- Training classes organised by the Centre for Sikh Religious and Cultural Studies for learning.



Students learning *Gurmukhi* Calligraphy in workshop



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**Training of *Gurmat Sangeet* with instruments**

### 3) Collaboration with Panjab Digital Library

Panjab Digital Library is reviving the rich cultural heritage of the Sikhs and Panjab by focusing on archiving ‘endangered’ manuscripts and artifacts through their digitisation projects, exhibitions, digitisation training, ‘adopt a book’ initiative and discussion forum. The Department of History and PG Department of English work in close association with Panjab Digital Library to sensitise students about the heritage of Punjab. In collaboration with Panjab Digital Library the College has created:

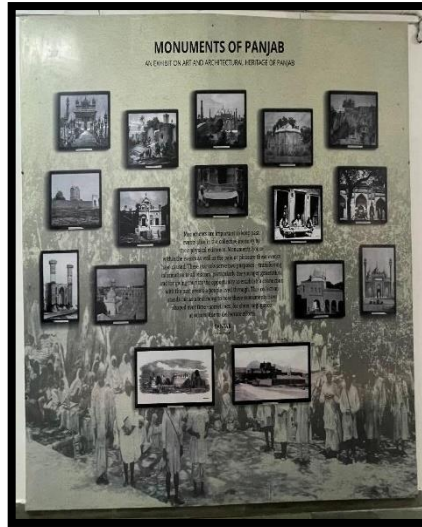
- Adopt a Book’ a unique initiative of Punjab Digital Library is promoted by the College to make students aware about Punjab’s diverse history, heritage, literature and culture
- Heritage walls on ancient monuments on art and architectural heritage of Panjab. Monuments are important to keep past events alive in the collective memory by physical existence. This collection stands out as a testimony to how these monuments have shaped over time.



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**Heritage Wall on Ancient Monuments of Panjab**

- Heritage Wall on Panjab: Resurgence and Downslide from 1765 to 1966. This wall portrays the journey of Panjab in three sections from 1765 to 1966 with historical and political developments involved therein with depiction of ancient and modern geographical maps of Punjab.



**Heritage Wall Depicting Journey of creation of Modern Panjab from 1765 to 1966**

- Heritage wall has been created in Guru Nanak Sacred Forest: A Mini Urban Forest with Native Trees depicting quotes from *Gurbani* on preserving the ecosystem. This event was dedicated to the 400<sup>th</sup> Birth Anniversary of Sri Guru Tegh Bahadur Ji.



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**Heritage Wall with Quotes on Ecology from *Gurbani* in Mini Forest**

- Panjab Digital Library installs exhibitions to display selected archival content in campus on special occasions for spreading awareness about rich cultural legacy.
- Virasat Heritage Centre, a museum depicting the life and teachings of Sri Guru Gobind Singh Ji and tracing the history of Sikh Educational Society, has been inaugurated to be established in collaboration with Punjab Digital Library.



**Inauguration of Virasat Heritage Centre**

- Mehramat: Live Khoondaan Society seeks to serve the society while upholding the Institutional Distinctiveness of Seva.



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## 4) Promotion of Inclusive Philosophy for Holistic Learning

The College works incessantly to inculcate democratic and secular values of *Manas ki jaat sabhe eke pehchanbo* (all mankind is one) *Sarbat da bhala* (Well-being of all mankind) for holistic learning through the unique institutional distinctiveness that promotes the Sikh practice of *Seva* – ‘Selfless Service’.

- ***Gurmat Vichaar Sabha*** of the College functions to inculcate value education among students as a medium to amalgamate modern thinking with traditional values. Every session begins with the *paath* of *Sri Sukhmani Sahib* and *kirtan* by volunteers of *Gurmat Vichaar Sabha* to seek the blessings of the Almighty. This year too, the college commenced the new Academic Session 2023-24 on July 21, 2023 with Paath of Sri Sukhmani Sahib organized by the Management, Principal, Faculty and students instilling a positive attitude to create a vibrant learning environment and fostering a sense of unity. With a mission to empower students to be successful and promising boundless opportunities for their growth and development, the new session began with great zeal and enthusiasm.





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- **College Founder's Day** was celebrated in the month of February to commemorate the *Parkash Purab* of Sri Guru Gobind Singh Ji. The three day celebration began with an Akhand Paath, which concluded on February 10 with an enchanting Shabad Kirtan recited by Bhai Satnam Singh Ji Koharka , Hazoori Raagi, Sri Harmandir Sahib, Amritsar. Guru ka Langar was prepared and served by students and faculty, thereby promoting the Institutional Distinctiveness of Seva. Various Inter College competitions like National Virasati Gatka Cup and Shaan-e-Dastaar- Turban Tying competition were held in consonance with the Best Practice of Heritage and Cultural Preservation promoted by the College. A mesmerising Noor-e-Elahi Gobind: Showcasing Elahi Kaav Naad was held. Renowned Shiromani Punjabi Poet, Dr Surjit Patar recited his poems on the life and teachings of the Tenth Guru.



Musical rendition of the poems was performed by singer Manraj Patar, which enthralled the audience. Special features of the event included a donation campaign, organised to generate awareness and provide financial assistance to the Sikligar Community, aligning with the College motto “Manas ki Jaat Sabhe eke Pehchanbo”. A trip to Sikligar Trust, Ludhiana was also organised to sensitise the students towards



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the challenges faced by the Community. The students actively participated in

discussions and on-site visits, contemplating the ways in which collective societal efforts could uplift these marginalised groups. By engaging and interacting with the children of the Sikligar community, students of our college guided and encouraged these young minds to strive for a better education and livelihood. A free Dental Check-up Camp was organised in collaboration with Gurudwara Patshahi Daswin, Sec 8, Chandigarh. Zero Litter Campus and Zero Food Wastage were key features of the event highlighting the commitment of the College to a sustainable future.





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**Students performing *Seva* at Founders Day**



**Preparation and Distribution of Langar by Students and Faculty**

## **SGGS Resource Centre for Cultural and Heritage Preservation**

SGGS Resource Centre for Cultural and Heritage Preservation was established to promote heritage and culture of Punjab among the students. Different activities are organized to train and develop their knowledge in this field.



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- On OCTOBER 31,2023, the college, a recognized VENTEL Action Plan Institution, organized a unique entrepreneurship event titled 'Earn While You Learn.' The event featured a special Mehndi Application Facility, offering artistic designs at discounted rates. 13 students showcased their talent and proficiency by creating both traditional and contemporary mehndi designs. The primary objective was to foster entrepreneurship among students and empower them through hands-on training in traditional art forms.



- A Phulkari and Heritage item stall promoting Rural Women Entrepreneurship by Mehar Baba Charitable Trust was set up at the PU Zonal Youth and Heritage Festival 2023 from Oct 12-15, 2023

## 1. 'Saada Virsa, Saada Vehra: Teeyan Teej Diyan' on August 24, 2023

Resource Centre for Cultural and Heritage Preservation, Institution Innovation Council and Equal Opportunity Cell of the College in collaboration with Youth Welfare Department, Panjab University, Chandigarh organised 'Saada Virsa, Saada Vehra: Teeyan Teej Diyan' on August 24, 2023 to promote the Best Practice of Heritage & Cultural Preservation. Prof Rumina Sethi, Dean University Instruction, Panjab University, Chandigarh, was the Chief Guest and the Guests of Honour were Prof Simrat Kahlon, Dean Student Welfare (Women), PU, Chd; Dr Rohit Kumar



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Sharma, Director, Youth Welfare, PU, Chd; and Sh Tejinder Singh, Assistant Director, Youth Welfare, PU, Chd. Renowned International Giddha Coach S Pal Singh Samaon conducted a Capacity Building Workshop on Giddha for the students. His insightful explanations of Giddha's nuances and historical significance enriched the students' understanding of this traditional dance form. Traditional delicacies were served to the residents of Sakhi and After Care Home for Girls, two women-centric institutes under the aegis of the Department of Social Welfare, Women & Child Development, Chandigarh Administration that work towards including marginalised women into the mainstream, as a part of outreach programme under the Equal Opportunity Cell of the College. Women Non-teaching staff of the College were gifted 'Sandhara' and traditional delicacies were served to the faculty. This initiative of the College reiterates Teeyan as ode to womanhood.

<p><b>ABOUT THE COLLEGE</b></p> <p>Sri Guru Gobind Singh College, instituted in 1966, is affiliated to Panjab University, Chandigarh. The College has been re-accredited with a Grade 'A' by NAAC, a testimony to its commitment to academic growth and holistic development of the students. The College offers a range of undergraduate and Postgraduate Programmes that cater to the individual and collective growth of students. With Value-added courses, Skill-development endeavors, and Multidisciplinary learning already integrated, the way for Implementation of the National Education Policy 2020 on campus has already been paved. The College ensures academic proficiency, holistic development, ethnocentric ideas, morality and social sensitivity amongst youth. With the creation of mini urban forest on Campus with native species of trees, the College has carved a niche in the field of environmental sustainability and is also actively promoting heritage and cultural preservation. The tradition of excellence in sports is the forte of the College. The Alumni of the College are well placed in every walk of life and contribute towards their alma mater in a big way.</p> <p>ਸ੍ਰੀ ਗੁਰੂ ਗੋਬਿੰਦ ਸਿੰਘ ਕਾਲਜ, ਚੰਡੀਗੜ੍ਹ ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ ਦੇ ਅਧੀਨ ਹੈ। ਕਾਲਜ ਨੂੰ ਨੈਸ਼ਨਲ ਯੂਨੀਵਰਸਿਟੀ ਚੰਡੀਗੜ੍ਹ ਨੇ ਗ੍ਰੇਡ 'A' ਨਾਲ ਮੁੜ-ਮੁਹਿੰਮ ਦਿੱਤਾ ਹੈ, ਜੋ ਇਸਦੀ ਅਕਾਦਮਿਕ ਵਿਕਾਸ ਅਤੇ ਵਿਦਿਆਰਥੀਆਂ ਦੇ ਸਮੂਹਿਕ ਵਿਕਾਸ ਲਈ ਸਹਾਇਤਾ ਦਿੰਦਾ ਹੈ। ਕਾਲਜ ਵਿੱਚ ਵਿੱਦਿਆਰਥੀਆਂ ਦੇ ਵਿੱਧਿਕ ਅਤੇ ਪੋਸਟ-ਗ੍ਰੈਜੂਆਟ ਪ੍ਰੋਗਰਾਮਾਂ ਦੀ ਪੇਸ਼ਕਾਰੀ ਕੀਤੀ ਜਾਂਦੀ ਹੈ, ਜੋ ਵਿੱਦਿਆਰਥੀਆਂ ਦੇ ਵਿੱਧਿਕ ਅਤੇ ਸਮੂਹਿਕ ਵਿਕਾਸ ਲਈ ਸਹਾਇਤਾ ਦਿੰਦੀ ਹੈ। ਕਾਲਜ ਵਿੱਚ ਮੁੱਲ-ਯੋਗਦਾਨ ਪਾਉਂਦੀਆਂ ਕੋਰਸਾਂ, ਸਕਿੱਲ-ਡਿਵਲਪਮੈਂਟ ਯੋਜਨਾਵਾਂ ਅਤੇ ਬਹੁ-ਵਿਸ਼ੇਸ਼ਤਾ ਸਿੱਖਣ ਦੀ ਪਹਿਲਕਦਮੀਆਂ ਨੂੰ ਆਮ ਤੌਰ 'ਤੇ ਜੋੜਦਾ ਹੈ। ਕਾਲਜ ਵਿੱਚ ਵਾਤਾਵਰਣ ਸੁਰੱਖਿਅਕ ਵਿਕਾਸ, ਸਮੂਹਿਕ ਵਿਕਾਸ, ਐਠੋਸੈਂਟਰਿਕ ਆਲੋਚਨਾ, ਮੌਰੀਅਤਾ ਅਤੇ ਸਮਾਜਿਕ ਸੰਵੇਦਨਾ ਨੂੰ ਯੁਵਕਾਂ ਵਿੱਚ ਪ੍ਰੋਤਸਾਹਿਤ ਕੀਤਾ ਜਾਂਦਾ ਹੈ। ਕਾਲਜ ਵਿੱਚ ਮਿਨੀ ਊਰਬਨ ਫੋਰੈਸਟ ਕੈਂਪਸ ਵਿੱਚ ਮੂਲੀਆਂ ਦੀਆਂ ਪੌਦਿਆਂ ਦੀ ਕਾਟੜੀ, ਕਾਲਜ ਨੂੰ ਵਾਤਾਵਰਣ ਸੁਰੱਖਿਅਕ ਵਿਕਾਸ ਅਤੇ ਸਮੂਹਿਕ ਵਿਕਾਸ ਵਿੱਚ ਇੱਕ ਨਿੱਚੇ ਦੀ ਖੋਜ ਵਿੱਚ ਸੁਰੱਖਿਅਕ ਵਿਕਾਸ ਅਤੇ ਸਮੂਹਿਕ ਵਿਕਾਸ ਨੂੰ ਪ੍ਰੋਤਸਾਹਿਤ ਕਰਦਾ ਹੈ। ਕਾਲਜ ਵਿੱਚ ਸਪੋਰਟਸ ਵਿੱਚ ਉੱਤਮਤਾ ਦੀ ਪੇਸ਼ਕਾਰੀ ਕੀਤੀ ਜਾਂਦੀ ਹੈ। ਕਾਲਜ ਦੇ ਆਲਮੀ ਵਿੱਚ ਹਰ ਕਿਸਮ ਦੇ ਕਾਰਜਾਂ ਵਿੱਚ ਸਮੂਹਿਕ ਵਿਕਾਸ ਵਿੱਚ ਇੱਕ ਵੱਡੇ ਯੋਗਦਾਨ ਪਾਉਂਦੇ ਹਨ।</p> <p>ਸ੍ਰੀ ਗੁਰੂ ਗੋਬਿੰਦ ਸਿੰਘ ਕਾਲਜ, ਚੰਡੀਗੜ੍ਹ ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ ਦੇ ਅਧੀਨ ਹੈ। ਕਾਲਜ ਨੂੰ ਨੈਸ਼ਨਲ ਯੂਨੀਵਰਸਿਟੀ ਚੰਡੀਗੜ੍ਹ ਨੇ ਗ੍ਰੇਡ 'A' ਨਾਲ ਮੁੜ-ਮੁਹਿੰਮ ਦਿੱਤਾ ਹੈ, ਜੋ ਇਸਦੀ ਅਕਾਦਮਿਕ ਵਿਕਾਸ ਅਤੇ ਵਿਦਿਆਰਥੀਆਂ ਦੇ ਸਮੂਹਿਕ ਵਿਕਾਸ ਲਈ ਸਹਾਇਤਾ ਦਿੰਦਾ ਹੈ। ਕਾਲਜ ਵਿੱਚ ਵਿੱਦਿਆਰਥੀਆਂ ਦੇ ਵਿੱਧਿਕ ਅਤੇ ਪੋਸਟ-ਗ੍ਰੈਜੂਆਟ ਪ੍ਰੋਗਰਾਮਾਂ ਦੀ ਪੇਸ਼ਕਾਰੀ ਕੀਤੀ ਜਾਂਦੀ ਹੈ, ਜੋ ਵਿੱਦਿਆਰਥੀਆਂ ਦੇ ਵਿੱਧਿਕ ਅਤੇ ਸਮੂਹਿਕ ਵਿਕਾਸ ਲਈ ਸਹਾਇਤਾ ਦਿੰਦੀ ਹੈ। ਕਾਲਜ ਵਿੱਚ ਮੁੱਲ-ਯੋਗਦਾਨ ਪਾਉਂਦੀਆਂ ਕੋਰਸਾਂ, ਸਕਿੱਲ-ਡਿਵਲਪਮੈਂਟ ਯੋਜਨਾਵਾਂ ਅਤੇ ਬਹੁ-ਵਿਸ਼ੇਸ਼ਤਾ ਸਿੱਖਣ ਦੀ ਪਹਿਲਕਦਮੀਆਂ ਨੂੰ ਆਮ ਤੌਰ 'ਤੇ ਜੋੜਦਾ ਹੈ। ਕਾਲਜ ਵਿੱਚ ਵਾਤਾਵਰਣ ਸੁਰੱਖਿਅਕ ਵਿਕਾਸ, ਸਮੂਹਿਕ ਵਿਕਾਸ, ਐਠੋਸੈਂਟਰਿਕ ਆਲੋਚਨਾ, ਮੌਰੀਅਤਾ ਅਤੇ ਸਮਾਜਿਕ ਸੰਵੇਦਨਾ ਨੂੰ ਯੁਵਕਾਂ ਵਿੱਚ ਪ੍ਰੋਤਸਾਹਿਤ ਕੀਤਾ ਜਾਂਦਾ ਹੈ। ਕਾਲਜ ਵਿੱਚ ਮਿਨੀ ਊਰਬਨ ਫੋਰੈਸਟ ਕੈਂਪਸ ਵਿੱਚ ਮੂਲੀਆਂ ਦੀਆਂ ਪੌਦਿਆਂ ਦੀ ਕਾਟੜੀ, ਕਾਲਜ ਨੂੰ ਵਾਤਾਵਰਣ ਸੁਰੱਖਿਅਕ ਵਿਕਾਸ ਅਤੇ ਸਮੂਹਿਕ ਵਿਕਾਸ ਵਿੱਚ ਇੱਕ ਨਿੱਚੇ ਦੀ ਖੋਜ ਵਿੱਚ ਸੁਰੱਖਿਅਕ ਵਿਕਾਸ ਅਤੇ ਸਮੂਹਿਕ ਵਿਕਾਸ ਨੂੰ ਪ੍ਰੋਤਸਾਹਿਤ ਕਰਦਾ ਹੈ। ਕਾਲਜ ਵਿੱਚ ਸਪੋਰਟਸ ਵਿੱਚ ਉੱਤਮਤਾ ਦੀ ਪੇਸ਼ਕਾਰੀ ਕੀਤੀ ਜਾਂਦੀ ਹੈ। ਕਾਲਜ ਦੇ ਆਲਮੀ ਵਿੱਚ ਹਰ ਕਿਸਮ ਦੇ ਕਾਰਜਾਂ ਵਿੱਚ ਸਮੂਹਿਕ ਵਿਕਾਸ ਵਿੱਚ ਇੱਕ ਵੱਡੇ ਯੋਗਦਾਨ ਪਾਉਂਦੇ ਹਨ।</p> <p>ਸ੍ਰੀ ਗੁਰੂ ਗੋਬਿੰਦ ਸਿੰਘ ਕਾਲਜ, ਚੰਡੀਗੜ੍ਹ ਪੰਜਾਬ ਯੂਨੀਵਰਸਿਟੀ ਦੇ ਅਧੀਨ ਹੈ। ਕਾਲਜ ਨੂੰ ਨੈਸ਼ਨਲ ਯੂਨੀਵਰਸਿਟੀ ਚੰਡੀਗੜ੍ਹ ਨੇ ਗ੍ਰੇਡ 'A' ਨਾਲ ਮੁੜ-ਮੁਹਿੰਮ ਦਿੱਤਾ ਹੈ, ਜੋ ਇਸਦੀ ਅਕਾਦਮਿਕ ਵਿਕਾਸ ਅਤੇ ਵਿਦਿਆਰਥੀਆਂ ਦੇ ਸਮੂਹਿਕ ਵਿਕਾਸ ਲਈ ਸਹਾਇਤਾ ਦਿੰਦਾ ਹੈ। ਕਾਲਜ ਵਿੱਚ ਵਿੱਦਿਆਰਥੀਆਂ ਦੇ ਵਿੱਧਿਕ ਅਤੇ ਪੋਸਟ-ਗ੍ਰੈਜੂਆਟ ਪ੍ਰੋਗਰਾਮਾਂ ਦੀ ਪੇਸ਼ਕਾਰੀ ਕੀਤੀ ਜਾਂਦੀ ਹੈ, ਜੋ ਵਿੱਦਿਆਰਥੀਆਂ ਦੇ ਵਿੱਧਿਕ ਅਤੇ ਸਮੂਹਿਕ ਵਿਕਾਸ ਲਈ ਸਹਾਇਤਾ ਦਿੰਦੀ ਹੈ। ਕਾਲਜ ਵਿੱਚ ਮੁੱਲ-ਯੋਗਦਾਨ ਪਾਉਂਦੀਆਂ ਕੋਰਸਾਂ, ਸਕਿੱਲ-ਡਿਵਲਪਮੈਂਟ ਯੋਜਨਾਵਾਂ ਅਤੇ ਬਹੁ-ਵਿਸ਼ੇਸ਼ਤਾ ਸਿੱਖਣ ਦੀ ਪਹਿਲਕਦਮੀਆਂ ਨੂੰ ਆਮ ਤੌਰ 'ਤੇ ਜੋੜਦਾ ਹੈ। ਕਾਲਜ ਵਿੱਚ ਵਾਤਾਵਰਣ ਸੁਰੱਖਿਅਕ ਵਿਕਾਸ, ਸਮੂਹਿਕ ਵਿਕਾਸ, ਐਠੋਸੈਂਟਰਿਕ ਆਲੋਚਨਾ, ਮੌਰੀਅਤਾ ਅਤੇ ਸਮਾਜਿਕ ਸੰਵੇਦਨਾ ਨੂੰ ਯੁਵਕਾਂ ਵਿੱਚ ਪ੍ਰੋਤਸਾਹਿਤ ਕੀਤਾ ਜਾਂਦਾ ਹੈ। ਕਾਲਜ ਵਿੱਚ ਮਿਨੀ ਊਰਬਨ ਫੋਰੈਸਟ ਕੈਂਪਸ ਵਿੱਚ ਮੂਲੀਆਂ ਦੀਆਂ ਪੌਦਿਆਂ ਦੀ ਕਾਟੜੀ, ਕਾਲਜ ਨੂੰ ਵਾਤਾਵਰਣ ਸੁਰੱਖਿਅਕ ਵਿਕਾਸ ਅਤੇ ਸਮੂਹਿਕ ਵਿਕਾਸ ਵਿੱਚ ਇੱਕ ਨਿੱਚੇ ਦੀ ਖੋਜ ਵਿੱਚ ਸੁਰੱਖਿਅਕ ਵਿਕਾਸ ਅਤੇ ਸਮੂਹਿਕ ਵਿਕਾਸ ਨੂੰ ਪ੍ਰੋਤਸਾਹਿਤ ਕਰਦਾ ਹੈ। ਕਾਲਜ ਵਿੱਚ ਸਪੋਰਟਸ ਵਿੱਚ ਉੱਤਮਤਾ ਦੀ ਪੇਸ਼ਕਾਰੀ ਕੀਤੀ ਜਾਂਦੀ ਹੈ। ਕਾਲਜ ਦੇ ਆਲਮੀ ਵਿੱਚ ਹਰ ਕਿਸਮ ਦੇ ਕਾਰਜਾਂ ਵਿੱਚ ਸਮੂਹਿਕ ਵਿਕਾਸ ਵਿੱਚ ਇੱਕ ਵੱਡੇ ਯੋਗਦਾਨ ਪਾਉਂਦੇ ਹਨ।</p> <p><b>SANDHARA</b></p> <p>The Women Supporting Staff of the College will be gifted Sandhara (Traditional Gift) on the occasion of Teej as a gesture of celebration and inclusivity, honoring their contributions and embracing cultural heritage.</p> <p><b>VISIT TO SAKHI &amp; AFTER CARE HOME FOR GIRLS</b></p> <p>To promote inclusiveness for marginalized women, the College is organizing a celebration with the inmates of Sakhi &amp; After Care Home for Girls, Chandigarh Administration. This initiative involves sharing traditional Teeyan Festival delicacies with both inmates and staff, fostering a sense of cultural connection while supporting their well-being and empowerment.</p>	<p><b>Chief Guest</b> Prof Rumina Sethi Dean University Instruction Panjab University, Chandigarh</p> <p><b>Guests of Honour</b> Prof Simrat Kahlon Dean Student Welfare (Women) Panjab University, Chandigarh</p> <p>Dr Rohit Kumar Sharma Director, Youth Welfare Panjab University, Chandigarh</p> <p>Sh Tejinder Singh Assistant Director, Youth Welfare Panjab University, Chandigarh</p> <p><b>CAPACITY BUILDING WORKSHOP GIDDHA</b></p> <p>Resource Person S Pal Singh Samaon International Giddha Coach</p> <p><b>Dr Navjot Kaur Principal</b></p> <p>Dr Mandeep Kaur Dhani Dean, Cultural Activities</p> <p><b>Organising Committee</b></p> <p>Dr Taranjit Ras (Convener) Dr Jaswinder Kaur (Convener) Ms Manbir Sandhu (Dean Girl Students) Ms Navneet Kaur (Coordinator EOC)</p>	<p>Sri Guru Gobind Singh College Sector 26, Chandigarh</p> <p>A Postgraduate Co-Educational Institution Affiliated to Panjab University A Government Certified Open Campus NAAC 'A' Accredited Institute</p> <p>Resource Centre for Cultural &amp; Heritage Preservation Equal Opportunity Cell &amp; Dean Girl Students Celebrating</p> <p><b>TEEYAN TEEJ DIVYAN - SAADA VIRSA, SAADA MAAN</b></p> <p>in Collaboration with Department of Youth Welfare Panjab University, Chandigarh AUGUST 24, 2023 AT 11:00AM</p> <p><b>VENUE</b> BEBE NANAKI PARK - GARDEN OF SERENITY</p>
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## ● PAIGAM, THEATRE GROUP

Paigam, Theatre Group of the College has been relentlessly taking initiatives to promote cultural activities in the College throughout the year. The Group has participated in various competitions and fests organised by other institutions in and around Chandigarh. Dr Priya Sandhu (PG Department of English) under the guidance of Dr Jasveer Kaur Brar (Dean, Cultural Activities) looks after the activities of the theatre group. A brief report of the activities is as follows:

- Paigam won the **FIRST PRIZE** in Nukkad Natak competition organised by National Institute of Technical Teachers Training & Research, Chandigarh under the aegis of Ministry of Education Government of India held on June 03,2023. The Nukkad Natak was based on the theme 'Environmental Conservation: Our Responsibility', a part of the World Environment Day Celebration where teams from across Chandigarh city participated. The Chief Guest of the occasion Shri Vinay Pratap Singh, IAS (District Magistrate & Dy. Commissioner, Chandigarh) lauded the efforts of the participants.
- Nukkad Natak on the theme 'Lend a Hand and Save the Planet' was performed by students of Paigam Theatre Group of the College on the World Environment Day (June 05,2023).



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- The group showcased its remarkable talent by clinching the FIRST PRIZE in the MIME Event in the Theatre Category at the Inter Zonal Panjab University Youth and Heritage Festival 2023, hosted by Dev Samaj College for Women, Ferozpur from November 03-06, 2023.
- Sri Guru Gobind Singh College, Sector 26, Chandigarh won first position in Mime in the 37th Inter University North Zone Youth Festival 2024, held at Punjabi University, Patiala. The SGGSC Mime team representing Panjab University won the first prize after defeating 13 teams from other universities. The team went onto win first position in Mime in the 37th Inter University National Youth Festival 2023-24 held at Punjab Agricultural University, Ludhiana after defeating 24 teams of other universities from all over India.
- Theatrical Workshop on Health and Hygiene was conducted by Ms Sangeeta, a leading Theatre Director and Actor on Day 5 of the NSS camp on January 11, 2023. The Session included memory and number games along with acts on the importance of mental and social wellbeing.

## MEHRAMAT - LIVE BLOOD DONORS SOCIETY

The Society was set up keeping in mind the Institutional Distinctiveness of Seva and Selfless Service upheld by the College. The Society aims to serve the needy by ensuring easy accessibility and availability of blood required for transfusion and other medical procedures, maintaining a database of all donors and operating a 24-hour helpline to disseminate information to those who require assistance.



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- On June 28,2023 , Sri Guru Gobind Singh College, Sector 26, Chandigarh, was awarded a Certificate of Appreciation by the Govt. Multispecialty Hospital, Sector 16, Chandigarh, in appreciation of its remarkable efforts in organising a blood donation camp on the College campus. Dr Suman, Director, Health and Family Welfare, Chandigarh, was the chief guest. The award acknowledges the dedication of the College to promoting a culture of altruism and also highlights its commitment to addressing public health and community welfare concerns.

## SGGS ROTARACT CLUB

The Rotaract Club of the College is a non-profit organisation where students work passionately towards making a difference in the community, and becoming conscientious global citizens.

- Sri Guru Gobind Singh College, Sector 26, Chandigarh, organised the ‘Mohatbar’ Installation Ceremony for the Rotaract Club of the College, which was first established in the College 52 years ago in 1971. Rtn Anil Chadda, President of the Rotary Club in Chandigarh, pinned the badges on Rtn Rajkaran Singh, the incoming President of the RAC SGGSC, Rotaract Club of the College and his team. He also emphasised the importance of creating an inclusive and empowering society in his speech and commended the contribution of -Rotaract Club of the College in serving the community and promoting goodwill and comradeship. It is a matter of pride that Rtn Anil Chadda, President of the Rotary Club in Chandigarh, and Rtn. Jaspal Sidhu, Past President of the Club are the Alumni of SGGS College.
- In an impressive display of community engagement and cooperative synergy, the Mohatbar-Rotaract Club of Sri Guru Gobind Singh College and the district Rotaract Club of Chandigarh joined forces to celebrate Teachers’ Day through a special event. This event



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was held at Don Bosco Navjeevan Society, Sector 24, Chandigarh, on September 5, 2023.

The primary objective of this event was to cultivate awareness among young individuals and foster the development of good behaviours, including the significance of sustaining their physical well-being, embracing a nutritious dietary regimen, and engaging in spiritual practises such as meditation.

- The club , in collaboration with NSS units, Unnat Bharat Abhiyan, Institution Innovation Council, organised Swachhata Hi Seva Campaign-2023, focusing on the theme of Garbage Free India on September 29,2023. The aim was to create Jan Andolan to disseminate the importance of a Sampurna Swachh Village and to reinforce the concept of sanitation as collective responsibility for all. An array of activities were conducted in the village Chaumajra (Mohali), an adopted village of the College. Under the “Hara Geela Sookha Neela Campaign,” the students carried out an awareness rally and a sanitation drive in the Village. The student volunteers interacted with the villagers and Anganwadi workers for an insightful exposure and a firsthand understanding of the prevalent challenges. The Campaign was a resounding success, promoting the pursuit of a cleaner, greener, and more sustainable India.
- Sri Guru Gobind Singh College, Sector 26, Chandigarh won the Quiz Competition held at an event ‘How Entrepreneurship is Making a Difference in the Ecosystem’ organised by the Rotary Club Chandigarh and Innovation Mission Punjab on June 23,2023. Mohatbar- SGGSC Rotaract Club of the College mentored the students. Mr. Somveer Anand, CEO of IM Punjab, and Dr. Radhika Trikha, CEO of IIT Ropar, were the Keynote Speakers at the event and Ms. Teena Avninder Virk, the Club Secretary presented the awards.
- The Rotaract Club, joined hands with Dharat Suhavi Environment Society, SGGSC- Institution Innovation Council, SGGSC-Equal Opportunity Cell, NSS Units and MGNCRE-SAP , to organize Green Diwali to promote Cracker Free Diwali in collaboration with Department of Environment, Chandigarh Administration. The celebrations began with an Oath taking Ceremony, where students pledged to not use crackers and an Anti Cracker Rally generating awareness about the benefits of cracker free



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Diwali. The highlight of the event were the Stalls put up by SGGSC Student Self Help Groups and Small-Scale Women Entrepreneurs. This included a stall for Diwali Decor by Institute of Blind, Sector 26, Chandigarh. Rimjhim Self-Help group displayed waste flower Dhupbatti made from sacred temple flowers, and Sarwati self-help group presented Fragrance Candles created from waste flowers. Various competitions such as Poster Making and Slogan Writing Competition, Poem and Essay Competition were also organised as a part of the celebrations on the theme, Green Diwali: Swachh Diwali. Cash Prizes were given to the winners.

- President Elect (2023-24) of Mohatbar-Rotaract Club of Sri Guru Gobind Singh College, Sector 26, Chandigarh, Rajkaran Singh (Bcom II) successfully graduated as PRESIDENT from the ROTARACT LEADERSHIP ACADEMY (PETs SETs), at Ambala Club, Ambala City on June 24, 2023. The dignitaries present at the event were Rtn. Arun Mongia (DG), Rtn. Gagan Sarin (DRC), and Rtr. Chinmay Abbhi (DRR).
- Rtr Rajkaran Singh, serving as the President of the Rotaract Club at Sri Guru Gobind Singh College, Sector 26, Chandigarh, was recognized as the Best President among the 10 Clubs within Zone 2. This accolade comes within the larger context of 6 zones, comprising a total of 48 Rotaract Clubs.
- The Rotaract Club of Sri Guru Gobind Singh College successfully organized a Clothes Donation Drive from October 26 to November 4, 2023 and donated these contributions to Prabh Aasra, SAS Nagar, creating a positive ripple in our community.
- The Mohatbar-Rotaract Club of Sri Guru Gobind Singh College, Under District Literacy Avenue, organized a highly engaging and informative session on 'Fundamental Rights' by Adv. Akshay Madaan at Don Bosco Navjeevan Society, Sector 24, Chandigarh on December 27, 2023. The event aimed to enlighten and empower young individuals by providing them with a comprehensive understanding of their fundamental rights.



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- The Rotaract Club of the College collaborated with the Electoral Literacy Club to celebrate National Voter's Day and organised various Voter's Educator Activities including Poster Making, Slogan Writing, Reel Making, and Quiz on the theme 'No Voter To Be Left Behind.' The celebrations also included a Voter's Pledge, where faculty members and students came together to reaffirm their commitment to the democratic process. Sri Guru Gobind Singh College, Sector 26 Chandigarh was awarded the Best Electoral Literacy Club 2023 by Director School Education-cum- Assistant Electoral Registration Officer-03, UT, Chandigarh.
- BLOOD DONATION DRIVE: Blood Donation camp was organised on AUGUST 11,2023 at the Rotary Blood Resource Bank in Sector 37, Chandigarh.
- A Blood Donation Camp was organized on October 26, 2023 in collaboration with the Department of Transfusion Medicine, PGIMER, Chandigarh. More than 65 units of Blood were donated by students and faculty members, contributing to a noble cause. The event upheld the Institutional Distinctiveness of 'Seva ' and unwavering commitment of the College to save lives through voluntary blood donations.

## 5) Promoting Punjabi *Maa Boli* (mother tongue), Literature and Culture

The College has taken the initiative to propagate the importance of Punjabi *Maa Boli* (mother tongue) through various activities which are related to Heritage and Cultural Preservation as well as Environment Sustainability. With this inspiration, various buildings, gardens and societies of the College are named with Punjabi titles reflecting historical and cultural significance to make students value and imbibe their culture and heritage.

- **Bhai Kahan Singh Nabha Library**

The College Library is named after Bhai Kahan Singh Nabha. He was a celebrated Punjabi Sikh scholar, writer, anthologist, lexicographer and encyclopaedist. His most influential work, *Mahan*

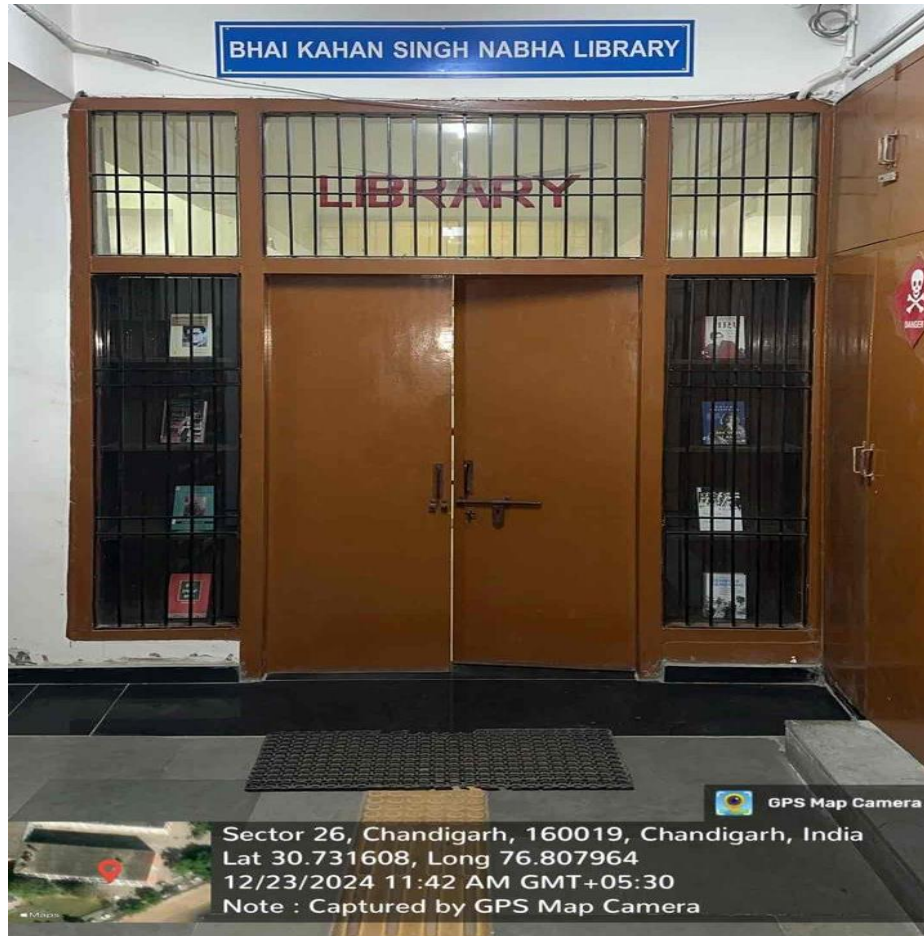


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*Kosh*, inspired generations of scholars after him. He also played a role in the Singh Sabha movement.



**Entrance of Bhai Kahan Singh Nabha Library**

- **S Hari Singh Nalwa Multipurpose Hall**

Sardar Hari Singh Nalwa Hall is a place for exchange of ideas, a forum for deliberations and cultural sharing. The Hall commemorates the memory of Sardar Hari Singh Nalwa, the legendary Sikh commander, who had once tamed the turbulent forces in Afghanistan. His bravery in battle was tempered by sagacity as exhibited in his conquest of Peshawar, Kashmir, Multan, Sialkot and Jamrud. His statesmanship and administrative efficiency as the Governor of Kashmir, Peshawar and Hazara is still embedded in the cultural ethos of the region.



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Entrance of S Hari Singh Nalwa Multipurpose Hall

- **Maharaja Ranjit Singh Bhawan**

Maharaja Ranjit Singh, popularly known as the *Sher-e-Punjab* (Lion of Punjab), is respected for his visionary administrative genius and military prowess. Naming the building after his name holds great global significance to inspire the youth to achieve their future goals.





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- **Bebe Nanki Garden of Serenity**

The Garden of Serenity adds to the environment sustainability and aesthetics of the campus. This garden is a reflection of the spiritual radiance of Bebe Nanaki, the elder sister of Guru Nanak Dev Ji, after whom it is named.



- **Barah Maha Garden of Biodiversity**

The concept of *Barah Maha* Garden of Biodiversity is a Project by the College. This project involves study and planting of flowering plants which will attract birds, butterflies and honey bees, enriching the faunal diversity and making the garden pollinator-friendly. The Ixora flowers and Desi roses have been aesthetically planted in the first stage to be followed by more species after research. The Garden of Biodiversity is aptly named from our rich heritage. *Barah Maha*, meaning ‘Twelve Months’, describes the months of the Indian Lunar Calendar and it is in the form of Calendar poetry, a collection of hymn-verses composed by Guru Nanak Dev ji.



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- *Dharat Suhavi Environment Society*



The title *Dharat Suhavi* has been derived from *Gurbani*, which literally means ‘Blessed Land’. The Sikh Gurus eulogised Nature and its Creator by epitomising the significance of the existing environment to imbibe the value of preservation of the ecosystem. Thus, the primary focus of the society is to work constantly towards creating awareness and sensitising the staff, students and community at large regarding sustainable environmental issues.



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- **Bhai Kanhaiya Health Centre**

The Health Centre in the campus is named after Bhai Kanhaiya Ji. He was a sikh, verbatim disciple, of Guru Tegh Bahadur Ji and was requested to establish the *Sevapanthi* or *Addanshahi* order of the Sikhs by Guru Gobind Singh Ji. He was known for serving water to all the wounded members of the battlefield no matter whether they were Sikhs or fighting against the Sikhs to exemplify the spirit of humanity.



- **Panjaab**

Panjaab, a club of the Deptt of History, was established in 2021 with an objective of conducting talks, seminars, events, quizzes, tours and other activities regarding various facets of Punjab and Indian history and Culture. The Club is run by the active association of faculty and students of the department.



- NSS Unit commemorated the 83rd death anniversary (Martyr's Day) of Sardar Udham Singh on July 31, 2023 in the College Campus. NSS Programme Officer Dr Vipenpal Singh addressed the NSS volunteers about his revolutionary activities, courage and sacrifices made for seeking the justice for his countrymen. A silent prayer was organized for 30 secs to pay tribute to Sardar Udham Singh on his death anniversary.



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A Postgraduate Co-educational Institution Affiliated To Panjab University, Chandigarh  
NAAC Re-Accredited Grade 'A'



*The NSS Units of the College are Commemorating  
The 83<sup>rd</sup> Martyr's Day of  
Sardar Udham Singh  
on July 31, 2023*

*Venue: Department of Physics Time: 12:30 PM*

*On the 83<sup>rd</sup> Death Anniversary of Sardar Udham Singh, we honour the courage and sacrifice made by the braveheart. He avenged the gruesome killings of the Jallianwala Bagh Massacre. We pay tribute to his unwavering resilience and spirit of resistance against colonial oppression, which lives on even today.*

*Organising Team  
NSS Units*

*Dr Navjot Kaur  
Principal*

- **INSTITUTIONAL DISTINCTIVENESS OF SEVA**

1. Langar seva on the occasion of Sangrand (August 18,2023) thereby upholding the Institutional Distinctiveness.



2. On, AUGUST 21,2023, the college held a prayer service to show their unwavering support for the flood-stricken areas of Punjab, Haryana, Himachal Pradesh, and Uttarakhand offering prayers for the families of the students who were affected by the recent floods. The event was in consonance with the institutional distinctiveness of Seva,



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which motivates the students to stand with those facing adversity.



3. In another noble initiative of the students of the College, Principal along with DSW inaugurated a Book donation drop box. Through this generous gesture, the students are encouraged to donate reference and text books to help needy students get easy access to academic resources and reading material.



4. On International Literacy Day 2023 , a Book Donation Drive was organized to promote literacy and instill a love for reading among school students of Manauli village adopted by the College. A total number of 300 books were donated covering a wide range of



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- subjects, catering to various age groups and interests. This outreach initiative reflected the commitment of the College to support education beyond the Campus. The books were donated to enrich the learning experiences of school students from class 6th to 10th, helping them develop strong reading habits and enhancing their overall literacy skills.
5. On September 15,2023 , the newly elected SGGS College Students Council celebrated their victory by organising Path Shri Sukhmani Sahib and Kirtan in the College Gurudwara Sahib. The students prepared and served Langar to the Students, Teaching and Non-teaching Faculty and Class IV employees of the College.



6. On October 4,2023 the college organised an Interactive Session on Books as Cornerstone of Culture and Dr Labh Singh Kheeva, Former Head, Postgraduate Department of Punjabi, SGGS College, Chd donated 300 books from his personal collection, to the College Library enriching its academic resources. He emphasised that reading is important because it develops the mind and enhances your creative ability.



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7. On OCTOBER 17,2023 ,Sri Guru Gobind Singh College, Sector 26, Chandigarh celebrated Sangrand of Katak month in the College Gurudwara Sahib. The day commenced with the solemn recitation of Path Barah Maha by the College students, followed by soulful Kirtan and Ardaas.
  
8. On OCTOBER 20,2023, the college celebrated Khadi Mahotsav and Daan Utsav with an aim was to bolster the Atma Nirbhar Bharat Abhiyan. Promoting the spirit of giving and upholding the Institutional Distinctiveness of 'Seva', a Donation Drive was also conducted from October 18-20, 2023. Faculty and students made generous donations including clothes, utensils, toys, stationary, pre-primary reading books, and dry rations.



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A Government Certified Green Campus

**Celebration of Khadi Mahotsav**  
(To Bolster the Atma Nirbhar Bharat Abhiyan)

**Khadi Exhibition**  
To promote the use of swadeshi as part of 'Azadi ka Amrit Mahotsav'

Venue: SGGC College Campus  
Date: Oct 20, 2023 Time: 11 AM

**Organizers**  
Institution Innovation Council  
NSS Units  
Unnat Bharat Abhiyan

**Mr Sanjay Kumar Sharma**  
Secretary, Khadi Ashram Chandigarh

**Dr Navjot Kaur**  
Principal

9. On NOVEMBER 25,2023, SGGSC commemorated Prakash Purab of Sri Guru Nanak Dev Ji by actively participating in Seva and Gatka performance at the Nagar Kirtan. Keeping in mind the teachings of Sri Guru Nanak Dev Ji “Pavan Guru Paani Pita, Mata Dharat Mahat”, and his advocating respect and protection of Mother Nature and the environment, Langar of fruits and medicinal plants was distributed at Sector 27-28 Traffic Lights, Chandigarh. It emphasised the profound importance of Seva in Sikh tradition, reiterating the Institutional Distinctiveness of the College. The Gatka performed by the students added a cultural dimension, showcasing the rich heritage and martial traditions associated with Sikhism.
10. On, MAY 1,2024, SGGSC 26 celebrated International Worker’s Day 2024 by felicitating all Class IV Employees of the College. The Management and Principal, Dr Navjot Kaur presented Cash rewards of Rs 2100/- to all the Employees honouring their contribution and achievements and distributed summer and winter Uniforms upholding the Institutional Distinctiveness of Seva.
11. On AUGUST 29,2023, Sri Guru Gobind Singh College, Sector-26, Chandigarh,



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organised a compelling Orientation Programme in collaboration with SPIC MACAY (Society for the Promotion of Indian Classical Music And Culture Amongst Youth). It aimed to introduce students to the profound heritage encapsulated within Indian art forms and encourage the preservation of these diverse cultural expressions. Esteemed members of the SPIC MACAY Organisation, RM Tiwari (National Chairperson), Pankaj Malhotra (Ex- Vice Chairperson), Anurag Seth (National Joint Treasurer), Ankit Babbar (Ex- National Treasurer), Shashi Banerji (Vice Chairperson, Haryana), and Uday Pratap Singh (Secretary, Haryana), graced the occasion. The event unfolded with a series of engaging sessions highlighting the essence of Indian art forms and their significance in preserving cultural heritage. It also focused on fostering Nishkaam Seva - the spirit of volunteering. One of the primary goals of the orientation was to establish a SPIC MACAY Heritage Club within the College. This club would become a platform for students to immerse themselves in direct, firsthand, and intense experiences of various art forms. By fostering a deeper connection with our cultural heritage, students can gain valuable insights that transcend time and enrich their holistic development which is an intrinsic element of the National Education Policy.





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## GATKA

1. NOVEMBER 7,2023 Sri Guru Gobind Singh College, Sector 26, Chandigarh celebrated the success of its Students at the 37th National Games 2023 in Sikh Martial Art game, Gatka, played for the first time at the Games held in Goa. Inderjeet Singh, BA I, won Gold Medal (Team category); Sarabjit Singh, BA, student of batch 2022-23, won Gold Medal (Individual category); and Dilpreet Singh, BA II, won Bronze Medal (Individual category). Gurmajor Singh, MCOM I, also participated in the event. Representing Chandigarh, these talented individuals showcased their prowess on the national stage, where they competed against 8 other teams from all over India, bringing honour to the College.



2. NOVEMBER 18,2023, SGGSC 26 won OVER ALL FIRST POSITION in Panjab University Inter- College Gatka Tournament held at Guru Gobind Singh Khalsa College for Women, Jhar Sahib.GOLD MEDAL Inderjeet Singh, Gurmajor Singh, Dilpreet Singh and Maninder Singh in Farri Soti Team category. GOLD MEDAL Inderjeet Singh in Farri Soti Individual category.BRONZE MEDAL Simranjeet Singh, Sahibjeet Singh, Jashanpreet Singh, and Parampreet Singh in Single Soti Team category. SILVER MEDAL Jashanpreet Singh in Single



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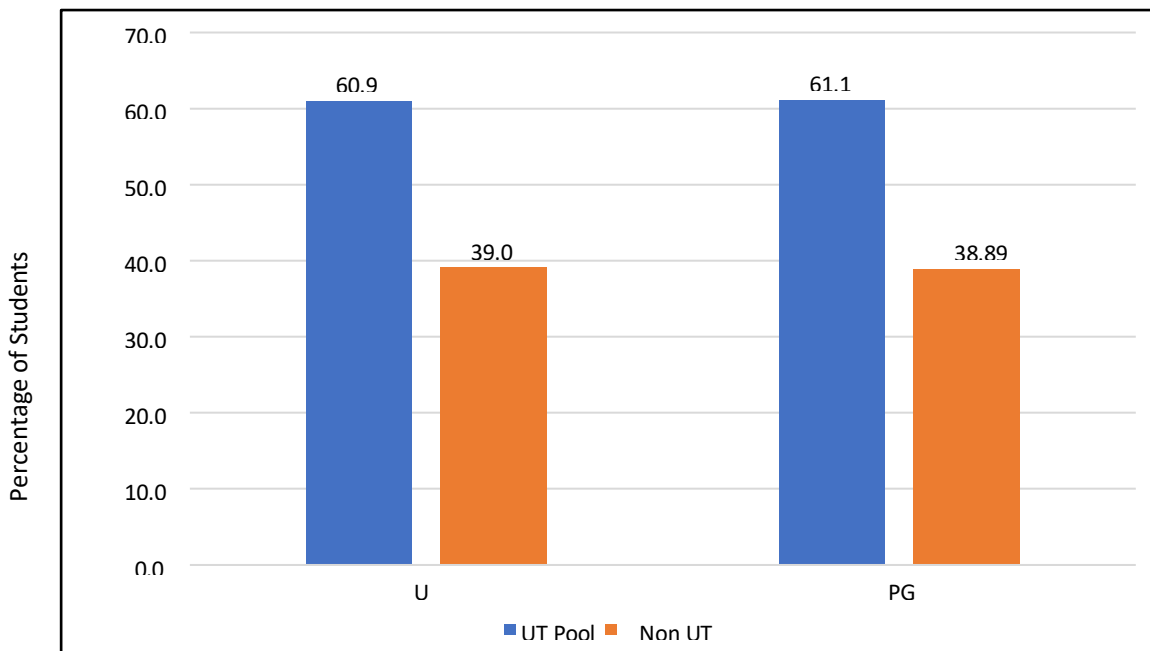
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Soti Individual category.

## 6) Promoting the Cultural Diversity and Multicultural Expressions

Preserving and promoting cultural diversities of the staff and students is the priority of the College for providing an inclusive academic environment which is also a key objective of National Education Policy 2020. The student intake through admission in the College in various streams reflects a diverse set of students coming from different regional, social and cultural backgrounds. Diversity amongst the students offers diverse views for students to consider and engage with. Students can learn from peers with different perspectives shaped by a variety of experiences thus promoting tolerance and harmony for their behavioral development. Catering to the needs of such diversity, the faculty adopts a multilingual teaching approach. Although the medium of instruction is English, Hindi and Punjabi yet the languages spoken by students include Haryanvi, Himachali, Bengali, Manipuri, Ladhaki, Pashto, Dari Persian etc. Faculty from diverse cultural backgrounds also converse in their native languages like Punjabi, Bengali, Himachali, Haryanvi etc on campus.

### A. Regional Diversity ( UT and Non-UT )

Following is the bar diagram showing students from UT Chandigarh and Non- UT





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## B. Number of Foreign Students

In the academic year 2023–2024, the College enrolled 47 students were sponsored by the ICCR. The Dean of Foreign Students is looks after the welfare of International students. The students are made to feel at home. By fusing the wonderful experiences of other cultures with fresh viewpoints, regular cultural activities are undertaken for making teaching and learning a two-way process.

## 7) Innovative Research on Theme of Heritage and Cultural Preservation

### ● Research Contributions by the Faculty

- i. **Dr Sandeep Kaur** and **Ms Anupama Sharma** published a paper ‘Systematic review of public sector motivation strategies of developed nations: lessons for the developing nations’ in *Asian Journal of Multidisciplinary Research*
- ii. **Mr Amrik Singh** (Deptt of Punjabi) translated a book titled ‘*Sansar Prasadh Punjabi Lekhak*’ from English to Punjabi, published by Saptrishi Publication (International Publication), Chandigarh, Edition 2022
- iii. **Dr Sukhjinder kaur** (Deptt of Religious and Cultural Studies) authored a book titled ‘ਸਾਹਿਬ ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ: ਜੀਵਨ ਸਨਹੀ ਿਸੱਖ ਅਤੇ ਸਥਾਨ’ published by Saptrishi publication Chandigarh
- iv. **Dr Aarti Suri** (Deptt of History) presented a paper ‘Language Controversy in the Colonial Punjab’ in the National Conference, 53rd Session of Punjab History Conference organised by the Deptt of History and Punjab Historical Studies, Punjabi University, Patiala



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## 8) Other Activities Conducted on Heritage and Cultural Preservation

- **International Mother Language Day 2024 (FEB 21, 2024 )**  
**Organizing committee-Department of Punjabi**

It was celebrated to honour linguistic diversity and promote the preservation of cultural heritage. The highlight of the event was an Oath Taking Ceremony dedicated to the promotion, preservation and protection of Punjabi language. The Oath also emphasised the significance of promoting Punjabi literature and language, and fostering a sense of pride in one's linguistic identity. The Principal elucidated on the role of educational institutions in promoting linguistic diversity and nurturing an inclusive learning environment. She highlighted how through initiatives like these, the College continues to be a beacon of cultural enlightenment and linguistic preservation in the region.



- **World Sikh Environment Day (March 14, 2024)**  
**Organising Committee - Guru Nanak Sacred Forest Committee, Dharat Suhavi Environment Society, and Gurmat Vichaar Sabha of the College**

The day is dedicated to the Gurgaddi Diwas of Sri Guru Har Rai Sahib ji. The day also marks the Sikh New Year, according to the Nanakshahi Calendar. The celebrations began with recitation of environmentally themed Shabad Gayan from Sri Guru Granth Sahib Ji by the students of the College. This was followed by Tree Plantation by Management, Faculty and students along with renowned Academicians at Guru Nanak Sacred Forest: A Mini Urban



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Forest on Campus with Native Species and Balihari Kudrat Healing Herbs Garden. This echoed the timeless Sikh ethos of reverence for nature and the importance of its preservation for future generations. The special feature of the event were the Eco Friendly stalls showcasing innovative solutions for sustainable living set up by SGGSC Self Help Groups. These included a Manure Mart featuring organic offerings from the Botanical Garden of the College, Eco-Friendly Pens and Pencils crafted from recycled materials by dedicated Eco Scouts, and a selection of Organic Herbs promoting holistic wellness.



- **SIKH EDUCATIONAL SOCIETY CONFERS PANTH RATTAN JATHEDAR TOHRA MEMORIAL AWARDS (MARCH 7,2024)**

The Award Ceremony is held annually to pay homage to Jathedar Tohra for his meritorious contribution to the cause of education and provide inspiration to the present generations by highlighting his outstanding egalitarian accomplishments. Principal SGGSC 26, Dr Navjot Kaur welcomed the Chief Guest Lt. Gen. Rajinder Singh Sujlana (retd) PVSM, AVSM and VSM, worthy dignitaries, esteemed Members of the Sikh Educational Society, faculty members and students from all institutions of SES. The award ceremony is held every year with an aim to honour two/three prominent persons who have played distinguished role in furtherance of the cause of Punjab history, culture and Sikh value system. The 2023 Award was presented to **Bhai Pinderpal Singh ji** for being an inspirational and motivational Shiromani Kathavachak and spreading the message of Sri Guru Granth Sahib ji. The Award was also presented to **Prof Harbhajan Singh Bhatia** for his immense contribution to Punjabi literature and language both



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as a writer and critic. This event included the release of Souvenir (SES Magazine 2023-24) followed by a theme paper presented by Dr Dharamjit Singh Parmar on the teachings of Guru Nanak Dev ji. A Book Exhibition by Language Department Punjab and Institute of Sikh Studies, Chandigarh was also organised.



- **‘Paigaam 2024’- A Cultural Fest. (March 29,2024)**  
**Organizing committee - SGGSC Student Council**

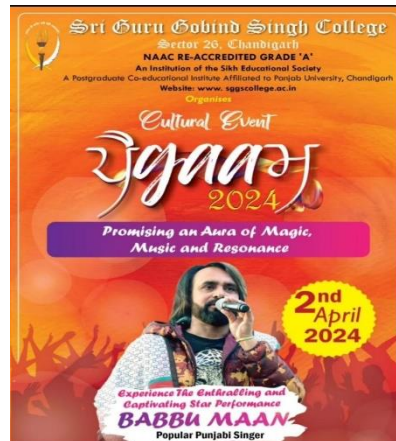
Members of the Management, President SES, S Gurdev Singh Brar (IAS retd), Secretary SES, Col (retd) JS Bala and Joint Secretary SES, Adv Karandeep Singh Cheema along with Principal, Dr Navjot Kaur inaugurated the event. They appreciated the efforts of SGGSC Student Council for creating a vibrant and inclusive Campus environment by successfully organising such events that foster cultural understanding, skill development, community building, and creativity among students. The highlight of the event was a vibrant Star Evening and mesmerizing performance by legendary Punjabi Singer Babbu Maan, one of the most beloved and influential figure in Punjabi Music history. He enthralled the students with his distinctive voice and soul-stirring melodies carrying the essence of Punjabi Culture and created an unforgettable musical experience. The fest also included several individual and group cultural performances by students such as Giddha and Nati. Students participated with great enthusiasm showcasing their talent and confidence. The young musicians of SGGSC College Band entertained the students and exposed them to different music genres and styles. The Fest also included a variety of food stalls and a live DJ creating an aura of magic, music and



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resonance.



- **Workshop on Book and Paper Conservation “Sri Guru Granth Sahib Ji De Rubaru: Likhai Toh Prakash Tak” September 19, 2023**  
**Organising Committee** Centre for Religious and Cultural Studies and Gurmat Vichar Sabha.

The Keynote Speaker Bhai Surjit Singh, Book and Paper Conservator, Oxford University, UK and his team from Pothi Seva Association, who are doing a praiseworthy work of preserving Gurmukhi Pothis and Books. Present at the occasion were Guests of Honour, S Gurdev Singh Brar (IAS retd, President, Sikh Educational Society and Col (retd) Jasmer Singh Bala, Secretary, Sikh Educational Society. The Workshop included a screening of a Documentary on the intricate process of binding of the Holy Book followed by a Special Lecture by the Resource Person. He provided a deep insight into the historical significance and meticulous craftsmanship of Sri Guru Granth Sahib Ji and lent a unique perspective to the film, shedding light on the conservation and preservation of the Holy Book. The event concluded with a question-answer session. S Gurdev Singh Brar along with the Principal awarded Certificates to students, who successfully completed the 30 Hour Value-Added Course on Gurmat Sangeet, Gurbani Santheya and Gakta conducted by the College for the session 2022-23. The College is the only institute in the tri city that offers Comparative Study of Religion as an elective subject under the Panjab University.



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## Cultural Achievements

The Office of Cultural Activities plays a significant role in unearthing and honing the hidden talent of the students. It creates awareness amongst the students regarding their culture and heritage. The students are sent from the college as cultural ambassadors for various competitions held at National, University and Intercollege level. The participation of the students during the current academic session is as follows:





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## Panjab University Zonal Youth and Heritage Festival

The college hosted the Panjab University Zonal Youth and Heritage Festival from Oct 12-15, 2023. The remarkable talents and skills of the students in various cultural and artistic disciplines were on full display during the event culminating in an impressive overall Second Position in the Chandigarh Zone-A. The students of SGGS College demonstrated their prowess by securing top positions in several categories. First Positions were bagged in Mime, Rangoli, Vaar Singing, Muhavredar Vartalap, Knitting, Indian Music (Percussion), Creative Writing (Poem), Creative Writing (Essay), Hand Writing (English) and Hand Writing (Punjabi). Second Position was secured in Group Shabad, Bhangra, Gidha, Folk Orchestra, Classical Vocal, Kavishri, Folk Instruments, Folk Dance (Luddi), Pranda Making, Mitti de Khidaune and Peerhi Making. The College won Third Position in One Act Play, Skit, Mimicry, Creative Writing (Story), Hand Writing (Hindi), Indian Orchestra, Group Dance (General), Installation, Ladies Traditional Song, Bhand, Naala Making, Tokri Making, Khiddo Making, Rassa Vattna, Eennu Making,



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Embroidary – Phulkari, Pakhi Making and Mehndi Designing.

The participants also achieved noteworthy results in Individual category as well by bagging First Position in Vaar Singing, Kavishri, Muhavredar Vaartalap, Second Position in Group Shabad, Group Singing, Folk Dance (Luddi) and Third Position in Indian Orchestra.

## **Interzonal Panjab University Youth and Heritage Festival 2023**

The college once again displayed an impressive show at Interzonal Panjab University Youth and Heritage Inter Zonal Festival 2023. The students of SGGGS College showcased their remarkable talent by clinching various positions:

- First Position in Mime
- First Position in Hand Writing (English).
- Second Position in Muhavredar Vaartalap
- Second Position in Percussion
- Third Position in Hand Writing (Panjabi)
- Third Position in Knitting

In the Individual category:

- First Position in Muhavredar Vaartalap

## **Inter University North Zone Youth Festival 2024**

Sri Guru Gobind Singh College won first position in Mime in the 37th Inter University North Zone Youth Festival 2024, held at Punjabi University, Patiala after defeating 13 teams from other universities. The performance and talent of the Mime team including six students Rahul Sagar (BA III), Taniya Rawat (BCom III), Durga (BA II), Rishav (BA II), Manish Kumar Singh (BA I) and Yogesh (BA II) have been appreciated by the Youth Welfare Department at the Zonal, Inter Zonal and Inter University Level.

## **Inter University National Youth Festival**

Sri Guru Gobind Singh College won first position in Mime in the 37th Inter University National Youth Festival 2023-24 held at Punjab Agricultural University, Ludhiana.



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Principal, Dr Navjot Kaur congratulated the SGGSC Mime team, on winning the First prize after defeating 24 teams of other universities from all over India.

<b>CULTURAL – ROLL OF HONOUR – 2023-24</b>					
Sr. No	Name	Father's Name	Class & Roll No	Item	Position
1.	YOGESH	SHALIK RAM	BA II/20555	Mime	1 <sup>st</sup>
2.	TANIYA RAWAT	SUKAR SINGH RAWAT	BCom III/32032		
3.	MANISH KUMAR	SANTOSH KUMAR	BA I/11638		
4.	RISHAV	JANARDAN PRAKAS	BA II/20140		
5.	DURGA	PREM LAL	BA II/20073		
6.	RAHUL SAGAR	HARISH RAM	BA III/31010		
7.	TEJINDERPAL SINGH	DEV SINGH	MA I Pbi/17335	Muhavredar Vaartalap	1 <sup>st</sup>
8.	OMKAR MOHAN SINGH	YOGESH MOHAN	PGDCA/17960		
9.	SUKHPREET SINGH	JARNAIL SINGH	BA III/30010		
10.	MANPREET KAUR	RACHHPAL SINGH	BSc NM III/33005	Hand Writing (E)	1 <sup>st</sup>
11.	HARMANJEET SINGH	SURINDER SINGH	BA I/11899	Percussion	1 <sup>st</sup>
12.	KAMALJEET KAUR	GURMAIL SINGH	BSc NM III/33002	Hand Writing (P)	1 <sup>st</sup>
13.	KAJAL RANI	KALANCHAN RAM	MSc I ZOO/17737	Knitting	1 <sup>st</sup>
<b>CULTURAL – COLLEGE COLOUR – 2023-24</b>					
14.	GURPARTAP SINGH	JASWANT SINGH	MA II ECO/24108	Vaar Singing	1 <sup>st</sup>
15.	RAVINDER SINGH	GURDIAN SINGH	BA II/20456		
16.	JASJIT SINGH	RAVINDER SINGH	BCom I/13409		
17.	DISHA	ARJUN DASS BHUTANI	MSc CHEM II/24535	Rangoli	1 <sup>st</sup>



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18.	ACHITA	RAMSWARUP	BA III/31025	Essay Writing	1st
19.	ANJALI	SHARUNGBHAM SINGH	BA II/20409	Poetry Writing	1st
20.	MANPREET KAUR	AMRIK SINGH	BBA I/15932	Group Shabad	2 <sup>nd</sup>
21.	DIYA SAPRA	BALWINDER SAPRA	BSc BT [H] I/14509		
22.	BAVJOT SINGH	HARJINDER SINGH	BA III/30519		
23.	JASPREET SINGH	JASWINDER SINGH	BA I/10850		
24.	SUKHMANI KAUR	DALJIT SINGH	MSc ZOOLOGY II/11720		
25.	GURNOOR KAUR	HARPREET SINGH	BSc II Med/22825		
26.	ANSH VERMA	VIKRAM VERMA	BCom I/13352		
27.	TEJINDERPAL SINGH	DEV SINGH	MA I Pbi/17335		
28.	BALJIT SINGH	RAJ SINGH	MA I/ 18823		
29.	HIMANSHU KUMAR	RAJINDER KUMAR	BA III/30892		
30.	JAFAR ALI	JAGDISH KHAN	BA I/10885	Bhangra	2 <sup>nd</sup>
31.	KARANVIR SINGH	BALWINDER SINGH	BA I/10491		
32.	HARPREET MANJU	TERSAM LAL	MA II/24616		
33.	HARSHIT THAKUR	T R THAKUR	PGDCA/17963		
34.	GURVINDER SINGH	DEVINDER SINGH	MA I/17562	Gidha	2 <sup>nd</sup>
35.	AARUSHE WALIA	SANDEEP WALIA	MSc I PHY/18527		
36.	GURJOT KAUR	GURNAM SINGH	MCom II/23619		
37.	KAMALJEET KAUR	BALJINDER SINGH	PGDCA/17956		
38.	JASMEET KAUR	AMARJIT SAINI	BA III/30296		
39.	GURLEEN KAUR	BAHADUR SINGH	BA II/20412		



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40.	GURNOOR KAUR	DALJIT SINGH	BA II/20071		
41.	LUXMI	PRABHU NATH	BA II/20063		
42.	RIPANJEET KAUR	IQBAL SINGH	MA I ENG/17561		
43.	RAMANPREET KAUR	SARBJEET SINGH	BA III/30835		
44.	RUPALI	RAKESH RANA	BA III/30400		
45.	TARKJOT	JAGTAR SINGH	PGDCA/17957		
46.	TEJINDERPAL SINGH	DEV SINGH	MA I/17335		
47.	BALJEET SINGH	RAJ SINGH	MA I/18823		
48.	SIDAKJIT SINGH	PARMINDER SINGH	BA III/30494		
49.	GURVINDER SINGH	DEVINDER SINGH	MA I/17562		
50.	HARPREET MANJU	TARSEM LAL	MA II/24616		
51.	HIMANSHU KUMAR	RAJINDER KUMAR	BA III/30892		
52.	AKASHDEEP SINGH	HARMESH SINGH	BA I/10834		
53.	SUKHPREET SINGH	JARNAIL SINGH	BA-III/30010		
54.	JAFAR ALI	JAGDISH KHAN	BA-I/10885		
55.	AKSH CHAUDHARY	YADVINDER SINGH	BCom I/13301	Folk Dance	2 <sup>nd</sup>
56.	AMAN	HARMEET SINGH	BA I/10893		
57.	HARMANJEET SINGH	RAJINDER SINGH	BA I/10894		
58.	ETASH BAKSHI	MUKESH BAKSHI	BA I/10935		
59.	JASJIT SINGH	RAVINDER KUMAR	BCom I/13409		
60.	TEJINDERPAL SINGH	DEV SINGH	MA I PbI/17335		
61.	GURSIMRAN	JASVIR SINGH	BA I/11639		
62.	SIDAKJIT SINGH	PARMINDER SINGH	BA III/30494	Folk Orchestra	2 <sup>nd</sup>



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63.	SUKHPREET SINGH	JARNAIL SINGH	BA-III/30010		
64.	OMKAR MOHAN SINGH	YOGESH MOHAN	PGDCA/17960		
65.	AKASH CHAUDHARY	YADVINDER SINGH	BCom I/13301		
66.	AKASHDEEP SINGH	HARMESH SINGH	BA I/10834		
67.	HARSHIT THAKUR	T R THAKUR	PGDCA/17963		
68.	AJAYDEEP SINGH	JAGSEER SINGH	BA I/12501		
69.	GURSIMRAN	JASVIR SINGH	BA I/11639	Folk Instrument	2 <sup>nd</sup>
70.	GURSIMRAN	JASVIR SINGH	BA I/11639		
71.	YASHU	RAI SINGH	BA II/20429		
72.	AKASHDEEP SINGH	HARMESH SINGH	BA I/10834	Kavishri	2 <sup>nd</sup>
73.	MANPREET KAUR	AMRIK SINGH	BBA I/19532	Classical Vocal	2 <sup>nd</sup>
74.	PRIYA	RAJ KUMAR	BA III/30007	Heritage - A - PRANDA MAKING	2 <sup>nd</sup>
75.	NAGEETA	KANHAIYA LAL	BA III/30838	Heritage - B - MITTI DE KHIDAUNE	2 <sup>nd</sup>
76.	GURLEEN KAUR	NARINDERPAL SINGH	MA PbI I/17329	Heritage B - PEERHI MAKING	2 <sup>nd</sup>
<b>CULTURAL – CERTIFICATE OF APPRECIATION – 2023-24</b>					
77.	GELEK WANGMO	SONAM LOTE	BSc III/32804		
78.	MANIRAJA	ARUMUGAM	BA III/30601		
79.	MELCHI CHRISTO	A SAGAYAM	BCom II/22013		
80.	ABHI	MANN SINGH	BA I/11733		
81.	ANURAG	RAJINDER KUMAR	BA I/10599		
82.	KESHAV SHARMA	RAM BABU SHARMA	BA I/10785		
83.	YUVRAJ SINGH	RAJU	BA I/10492		
84.	VANSHIKA	AMAN KUMAR	BA I/10777	Classical Orchestra	3 <sup>rd</sup>



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85.	SHRUTI	NARINDER	BCom II/22020	Group Dance	3 <sup>rd</sup>
86.	KAREENA	RAJESH KUMAR	BA III/30206		
87.	KHUSHI VERMA	RAJESH KUMAR VERMA	BA III/30770		
88.	RIYA BAJAJ	RAJESH BAJAJ	BCom II/22061		
89.	RIDHIMA	DEEPAK KAPOOR	BCom I/13320		
90.	KUSHUM	SHAMSHER SINGH	BBA II/23506		
91.	TAMANPREET	GURPREET SINGH	BCom I/13416		
92.	SONIKA	SANT RAM	BA III/30840		
93.	TANU	SANJAY KUMAR	BA III/30091		
94.	TULSI KUMARI	RAMDEV KAMAT	BA III/30193		
95.	ARYAN SAINI	SURINDER KUMAR	BCom III/32133	One Act Play	3 <sup>rd</sup>
96.	ADITYA KUMAR KARN	SHRAVAN KUMAR	BCom III/32165		
97.	VARSHA	VIKAS	BA III/30648		
98.	YASH BIHANI	RAJESH KUMAR	BA III/30592		
99.	DEEPAK BISHT	HARISH SINGH	BA III/30360		
100.	MUBBSIR KHAN	AHSAN KHAN	MA I/17549		
101.	ANJALI VERMA	SHIV KUMAR	BA III/30133		
102.	RITIK MEHRA	SATPAL SINGH	BA III/30043		
103.	SANDEEP SHARMA	MAHIPAL	BA III/30533	Skit	3 <sup>rd</sup>
104.	KASHISH	SUSHIL KUMAR	BA III/30467		
105.	PRIYANSHU NEGI	ANIL KUMAR NEGI	BCom III/32076		
106.	DHRUV	SANJAY KUMAR	BA I/10987		
107.	SHIV PARTAP SINGH	SURJIT SINGH GOSWAMI	MSc II CHEM/24530		
108.	SHAVETA	OM PRAKASH	BA I/10319		
109.	VARDEEP KAUR	KULWINDER PAL SINGH	BCom III/32197	Mimicry	3 <sup>rd</sup>
110.	ADITYA KUMAR KARN	SHRAVAN KUMAR	Bcom III/32165		
111.	HIMANSHU	CHANDAN SINGH	BBA III/33526	Story Writing	3 <sup>rd</sup>
112.	TANIYA THAKUR	RAMESH KUMAR	BSc NM I/15004	Hand Writing (H)	3 <sup>rd</sup>
113.	SURAJ KUMAR	SHYAM LAL	BCA III/32510	Installation	3 <sup>rd</sup>



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114.	HIMANSHU RAWAT	GIRDHAR SINGH RAWAT	BCA III/32592		
115.	SUBEG SINGH	ROHTAS SINGH	BCA III/32600		
116.	ROHIT KUMAR	CHANDAR SHEKHAR	BCA III/32621		
117.	GURNOOR KAUR	GOBINDER SINGH	MSc II PHY/24712		3 <sup>rd</sup>
118.	SIMRAN	JASVIR SINGH	BSc I BT[H]/14504		
119.	HARLEEN KAUR	NARINDER SINGH	BSc I Med/14613		
120.	KAMALJIT KAUR	NARINDER SINGH	BA III/30512		
121.	AASTHA	SUKHVINDER SINGH	BSc BT [H]/32708		
122.	SHREYA KAPIL	RAJESH KUMAR	BA I/11313	Long Hek	
123.	HARPREET MANJU	TERSAM LAL	MA II (Soc)/24616		3 <sup>rd</sup>
124.	SUKHPREET SINGH	JARNAIL SINGH	BA III/30010	Bhand	
125.	JYOTIKA GANDHI	BALWINDER SINGH	BA I/10153	Heritage - A - NAALA MAKING	3 <sup>rd</sup>
126.	TEJWINDER SINGH	PARWINDER SINGH	BA III/30116	Heritage - A - TOKRI MAKING	3 <sup>rd</sup>
127.	MANPREET KAUR	JASVIR SINGH	BA III/30153	Heritage B - KHIDDO MAKING	3 <sup>rd</sup>
128.	LAKHBIR SINGH	MOHAN SINGH	BSc CS III/33203	Heritage - B - RASSA VATTNA	3 <sup>rd</sup>
129.	VANDANA	KAPIL DEV SHARMA	BA III/30506	Heritage - B - EENNU MAKING	3 <sup>rd</sup>
130.	GURLEEN KAUR	MANJIT SINGH	BSc II NM/23001	PHULKARI	3 <sup>rd</sup>
131.	RUBAL	ANIL KUMAR	MSc I ZOO/17749	MEHNDI	3 <sup>rd</sup>
132.	NIKITA RANA	SUDARSHAN KUMAR	BSc I BT [H]/ 14518	PAKHI MAKING	3 <sup>rd</sup>